

Laura Bell and Ian Ganassi

Laura Bell graduated from Douglass College, Rutgers University, where she studied with Fluxus artist Robert Watts. At Goddard College, in Vermont, she did graduate work with painter Anne Tabachnick. Her work has been exhibited in New York City, Provincetown, New Haven, Chicago, Philadelphia, Berlin, and elsewhere. She has been an artist-in-residence at the Millay Colony for the Arts and is a recipient of an Artists Space Grant. Her paintings and works on paper can be seen at [lauraelizabeth.net](http://lauraelizabeth.net). Laura lives and has her studio in the Bronx.

Ian Ganassi's poems have appeared and are forthcoming in numerous literary magazines, including *Unlikely Stories*, *BlazeVOX*, *Clockwise Cat*, *Past Simple*, *Otoliths*, *The Yale Review*, *Stand*, *Offcourse*, *MadHat Annual*, *Blackbox Mainfold* (UK), *New American Writing*, *Warwick Review* (UK), *Interim*, *Sawbuck*, *Map Literary*, and *Trickhouse*. His poem "Blunt Trauma" was nominated for a Pushcart Prize and his translations from Virgil's *Aeneid* have appeared in *New England Review*. His book-length poetry collection *True for the Moment* was accepted by MadHat press in 2018, for publication in 2019. His book-length poetry collection, *Mean Numbers*, was published in September 2016 by China Grove Press. Ian lives in New Haven, Connecticut, and has worked as a writer, teacher, and percussionist.

Selections from "The Corpses" have been exhibited in galleries including Zone Contemporary Art, NYC, in "Disciplined Spontaneity," a historical survey including works by such antecedents as John Cage; AMP Gallery, Provincetown, MA; Local Project, LIC, NY; Materials for the Arts, LIC, NY; and have been published in art and literary reviews including *New England Review*, *Shadowgraph*, *The Drunken Boat*, *MadHat*, and *Offcourse Literary Journal*.