

Laura Bell and Ian Ganassi

Laura Bell graduated from Douglass College, Rutgers University, where she studied with Robert Watts and Ka Kwong Hui. At Goddard College, in Vermont, she did graduate work with painters Anne Tabachnick and Patricia Mainardi. Her work has been exhibited in New York City, Provincetown, New Haven, Chicago, Philadelphia, Berlin, and elsewhere. She has been an artist-in-residence at the Millay Colony for the Arts and is a recipient of an Artists Space Grant. Her paintings and works on paper can be seen at lauraelizabeth.net. Laura lives and has her studio in the Bronx.

Ian Ganassi's poems have appeared and are forthcoming in numerous literary magazines, including *Past Simple*, *Otoliths*, *The Yale Review*, *Stand*, *Blue Streak*, *Offcourse*, *China Grove*, *MadHat Annual*, *Altered Scale*, *The Moth* (Ireland), *Blackbox Mainfold* (UK), *The Drunken Boat*, *New American Writing*, *Warwick Review* (UK), *Interim*, *Sawbuck*, *The Journal*, *Map Literary*, *Folly*, and *Trickhouse*. His poem "Blunt Trauma" was nominated for a Pushcart Prize and his translations from Virgil's *Aeneid* appear in *New England Review*. His book-length poetry collection, *Mean Numbers*, was published in September 2016 by China Grove Press. Ian lives in New Haven, Connecticut, where he is a writer, teacher, and percussionist.

Selections from "The Corpses" have been exhibited in galleries including Zone Contemporary Art, NYC, in "Disciplined Spontaneity," a historical survey including works by contemporary artists and such antecedents as John Cage; AMP Gallery, Provincetown, MA; Local Project, LIC, NY; Materials for the Arts, LIC, NY; and have been published in art and literary reviews including *New England Review*, *Shadowgraph*, *The Drunken Boat*, *MadHat*, and *Offcourse Literay Journal*.